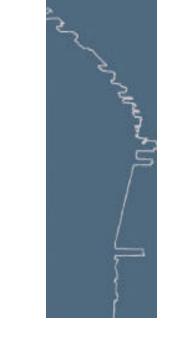
# Seattle's Central Waterfront Plan Charrette 2004





# Team 22



Convergence: The Seattle Waterfront is a convergence of some of our greatest assets...working waterway, our rich natural setting, and our diverse population for residents, visitors and workers

# **Team Comments**

## Team 22

Team 22 recognizes this is the place where Seattle's greatest assets—its' industry, setting and people --converge like spokes to a hub. Wanting to disintegrate the notion of a Sea wall, Team 22's new edge includes:

- •An ecologically-responsive naturalized, shoreline
- •over-water tide pools rising to the sculpture garden,
- •Islands of water and light between existing buildings and the right of way.
- •And abundant recreation and event space along the waterfront, including Pioneer Point Cove.
- •Connection is key. A sweep of terraces climbs from the Aquarium to the Market creating a green ramp into the city. Six "Sound Towers" provide pedestrians with viewing platforms and mechanical connections where necessary.
- •The Olympic Park Theater forms a new downtown destination—as famous for its scenery as it is for its shows.

At night the glass Sound Towers will be gently illuminated by colors that coordinate with LED tags on street posts, creating strands of light connecting City and water.



# Team Participants

# Team 22

Zander Batchelder Liz Birkholz Chris Dyer Stefan Hampden **Curtis Hancock** Matthew Hutchins Carlos Inclan Sandra Lange Wolfgang Loera Mary Lou Smith Tom Till Kay Van Dyke Bryon Ziegler





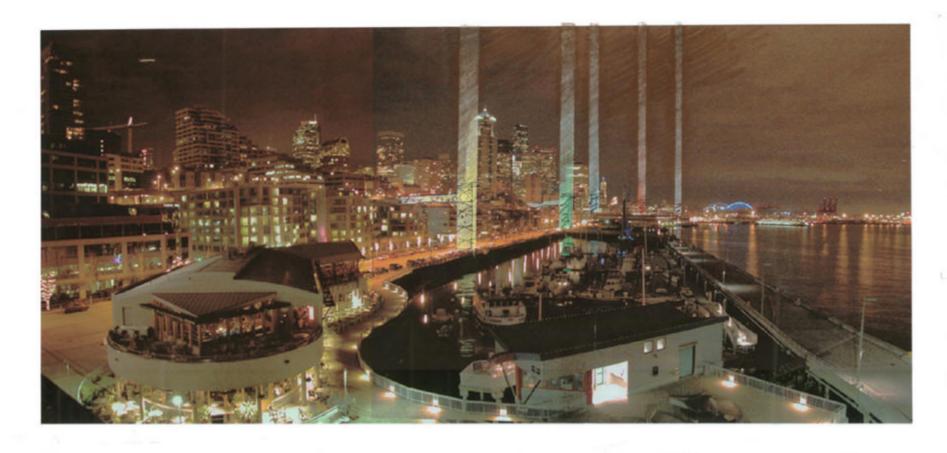
# WORKING WATERWAY



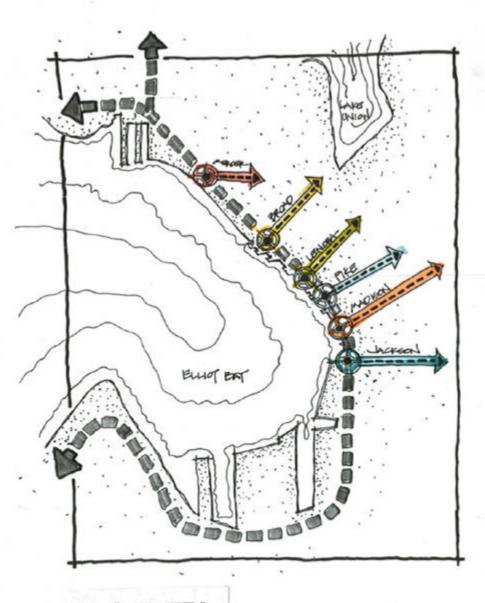
# NATURAL EDGE



**DIVERSE PEOPLE** 



# PERSPECTIVE FROM BELL STREET



**PARTI** 

# VISION

Convergence. The Central Waterfront is a convergence of some of Seattle's most treasured assets and identity.

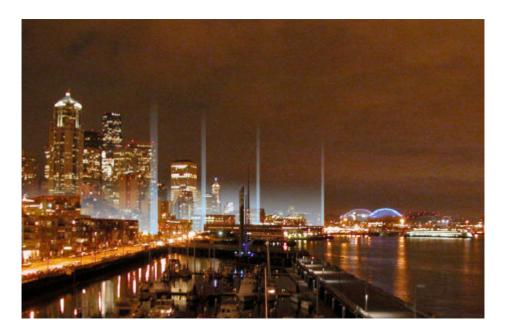
Ours is a working waterway that has massive ships that gracefully and powerfully ply the Sound. Ferries, cargo, cruise ships, tugs, tour and fire -boats.

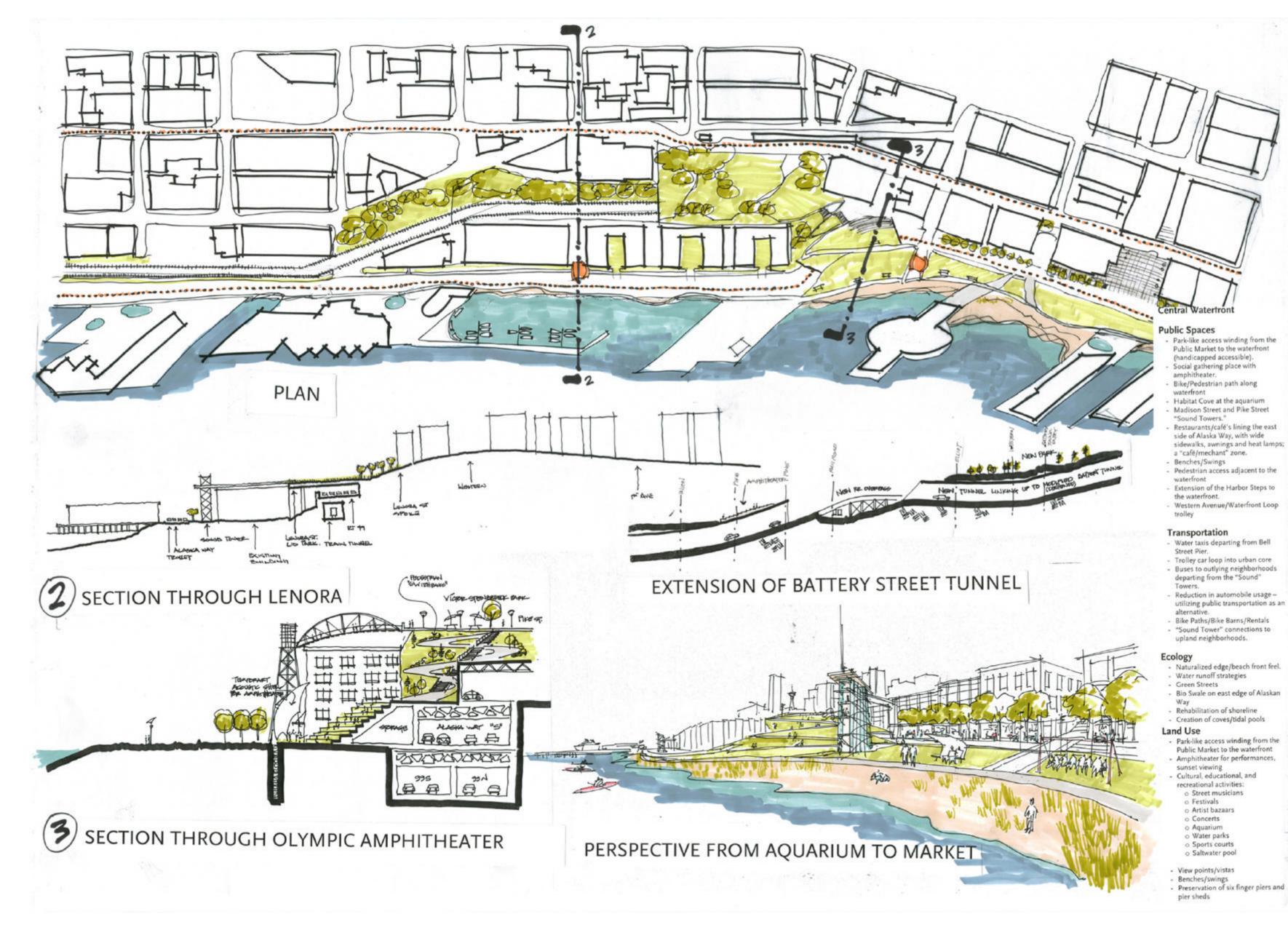
We have a general belief that we are stewards of our uncommonly rich natural setting.

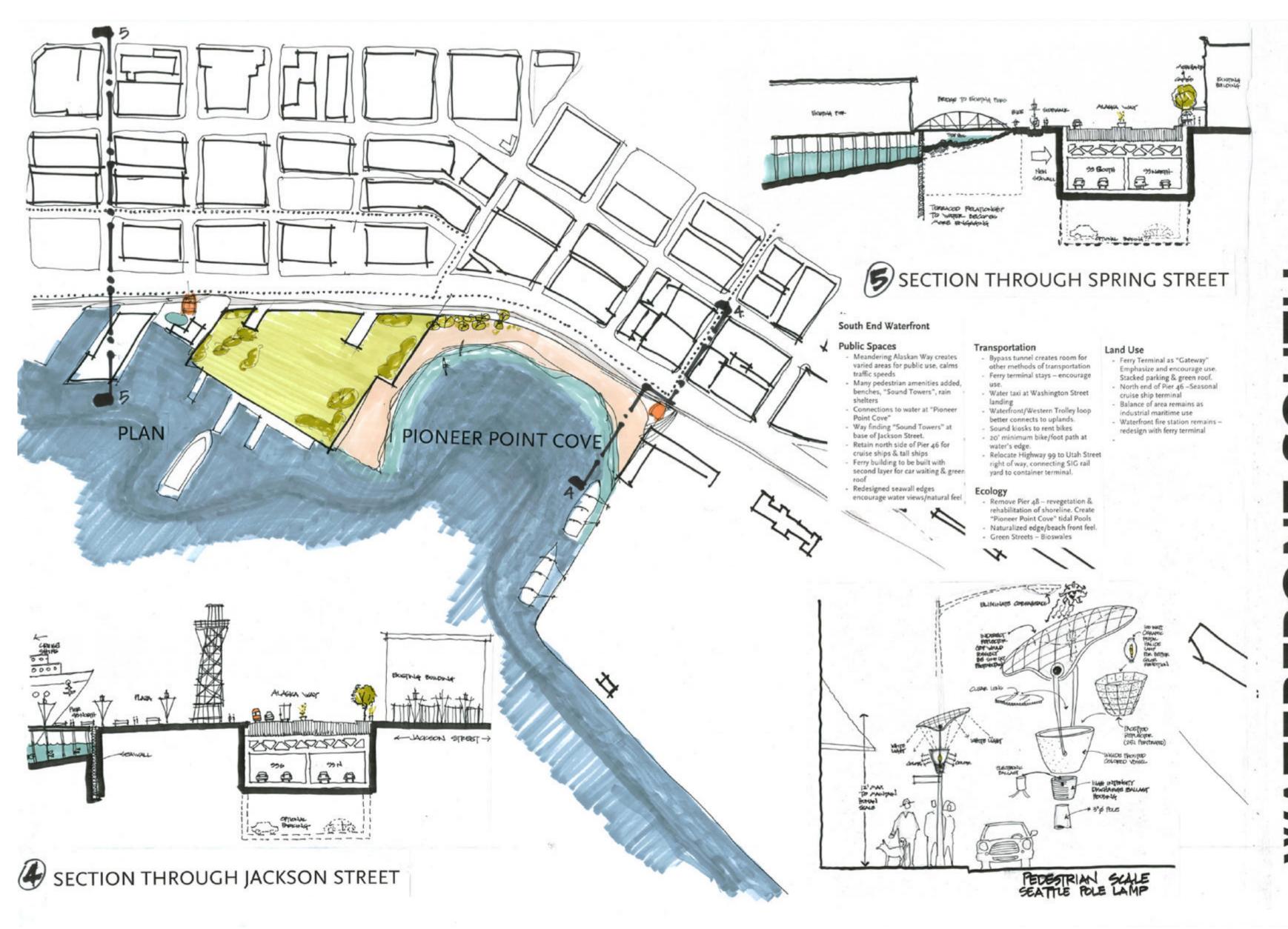
Finally, we are a city of creative and diverse people. We celebrate our differences; we come together with respect and peace.

The Central Waterfront is where it all converges. Water to land, people to nature, industry to recreation, neighborhood to neighborhood, past to future. We will celebrate Seattle with our waterfront.

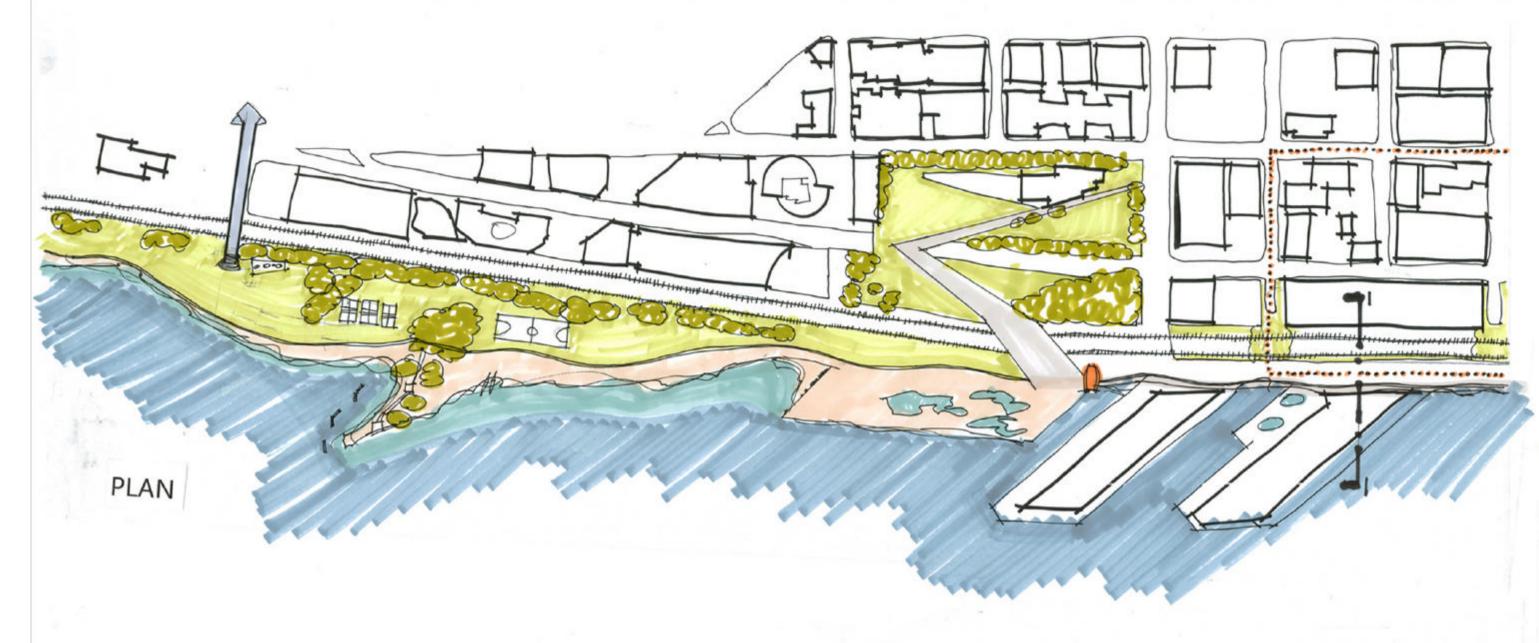
WATERFRONT VISION

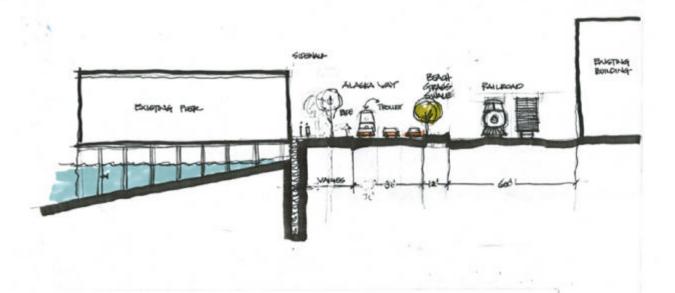






# **TERMINA** ERRY





SECTION THROUGH ALASKAN WAY



PERSPECTIVE AT PIER 66 PEDESTRIAN OVERPASS

# North Waterfront

### **Public Spaces**

- Seamless connection to Myrtle Edwards and Sculpture Park
- Curving esplanade that kisses the sea wall then recedes six feet to reveal vegetative slope toward the water.
- Access to water and tidal pools provided at Myrtle Edwards Park, and the Interactive Tidal Pool at the Sculpture Park
- Enhanced east/west connections.
   Overpasses at Mercer, W. Thomas and Bell Street.
- Pedestrian "Green Corridors" at Clay, Vine and Wall Streets.
- "Sound Tower" at Broad orients people towards the Seattle Center

### Transportation

- Calm traffic speed with reduction of lanes and shared surface with trolley.
- Generous 20' minimum bike/foot water's edge esplanade.
- Access to water taxi at Pier 66 No rail/car conflict as Clay, Wall and Vine are exclusive to peds.

# Ecology

- Increased shoreline edge and enhance with vegetation to improve habitat and filtration. Reveal shoreline further with fish islands.
   Storm water catchments with 12' beach grass bio swales between rail and Alaskan Way
  - Storm water catchments along Cedar and Vine Street.

### Land Use

- Enhanced neighborhood linkages to Belltown with Clay, Wall & Vine Street pedestrian-only rail
- crossings.

  Shoreline enhancement provides increased wildlife habitat and enhanced water's edge for salmon migration.
- migration

   Use of native plantings in bios swales and shore plantings, improving habitat for native wildlife species.